**Peer reviewer - Zarina Sushina**

**The author – Ayra**

**Prologue**

Does the prologue clearly introduce the topic of your partner’s MGP? Why or why not?

Yes, it does, because the author described past moment in her life. After I read the prologue I had an idea of what will be her project about.

Is the topic introduced in a way that is interesting? Why or why not?

It was quite exciting, because it began with the description of some events in author’s life, and then she wrote that her travel in the USA with her husband made her stronger in different ways. So, for me it was interesting what could happen with her.

Is your partner’s theme/thesis—the overall message he/she wants to communicate about the topic as a whole—clear in the prologue?

Yes, it is clear.

**Epilogue**

Does the writer restate or state clearly the overall message of the entire MGP in the epilogue? Does it match what the writer says in the prologue? Evaluate the writer’s clarity about his/her main idea by explaining if it is clear and why OR if it is unclear and WHY. (Remember, the thesis/theme should be expressed in words that are DIFFERENT from those used in the prologue.)

Yes, it restates and matches to what the author wrote in prologue, but I would suggest the author change the words that exactly the same that were in the prologue: “strong” and “confident”.

Does the epilogue make an attempt to link all of the genres and/or the ideas of all the genres together somehow, showing how the genres are related (as parts that make up the whole MGP)? Do you think these links or connections among genres could be explained more clearly? Why or why not?

She linked all of the genres by using a phrase: “I had great challenges…”

I consider, that it’s suitable conclusion, because we have already read her genres and noe it is clear that those struggles have changed her. It doesn’t need to be explained.

Does the epilogue include a final, closing thought—something for the reader to keep thinking about now that he/she is finished reading your partner’s MGP? If not, make a suggestion for a closing thought. If yes, evaluate the closing thought and explain why you do or don’t think it is a thoughtful way to conclude the MGP.

Actually it does, but I suggest the author shortly describe her changes during her life in the USA.

**Final Genre**

CONTENT

* As far as you can tell, does your partner’s draft include all of the major elements of this genre? Is anything in particular missing from the draft? What exactly?

No, because her genre is the brochure

* Briefly explain HOW and WHY you feel your partner has or has not produced writing that is appropriate for this genre, being clear about how your partner has or has not met the “requirements” of the genre—for example the “tone” of the genre, how the genre normally “sounds,” who the genre is addressed to (audience), the kind of language, structure, and support used, etc.

Her last genre satisfies all of the requirements for this part..

PURPOSE

* Is there a clear purpose to this genre? That is, do you “get” an overall message from it after reading? What is the message the genre is meant to communicate? Explain what you think the genre is intended to say and then evaluate whether or not it successfully communicates this message.

The last genre was brochure that gives information to foreign students who can’t adapt to another environment. The author completely did her job.

* Is the message of the genre as well as the content, support, structure, etc. appropriate for THE GENRE and for your partners MGP? In other words, does the genre communicate its message in a way that makes sense to you as a reader or are you confused about why your partner chose this genre? Why or why not? Explain WHY and HOW you think this genre does or does not “fit” into the whole MGP.

Yes, the purpose is clear

SUPPORT

* Does all of the information the writer has included necessary and NEED to be there? Is there anything he/she could delete or leave out because it is off-topic, irrelevant, etc.? Where? Why?

No changes needed

* Does the writer explain anything that does not need to be explained—anything the audience is very likely to know already that could be shortened and/or deleted? What? Where? Why?

No changes needed

* Does the genre appear to use the right kind of vocabulary (formal vs. informal, for example), tone/attitude, style (using contractions and short words vs. full forms and long words, etc.), format and structure, sentence types and structures, and so on for this particular genre? Why do you think so? Explain.

No changes needed, all was excellent.

ORGANIZATION

* Are the overall ideas organized in a way that makes sense and is easy for readers to follow? Why (not)?

Yes, it has a clear structure and good order. All that needed was highlighted.

* Based on the conventions of the particular genre, are the writer’s ideas organized in an appropriate and effective way? Why or why not? Where could the structure be more reasonable and clear? Why?

All was reasonable, because the brochure genre provided in appropriate way. The author included short and important information.

* Can you give the writer a suggestion for improving organization, including simple formatting that could emphasize the writer’s ideas more effectively?

No changes needed

**General/Overall Questions on All 3 Drafts***—answer at least 3 of the sets of questions below*

WORD CHOICES—do you feel like your partner’s vocabulary, diction, and word choice are strong elements of his/her writing? Why or why not? What could be improved in regard to his/her use of words?

I would like to recommend the author replace common words like “difficult”, “stay”, “experience” with other words by using the thesaurus, because they repeated. Also there are lots of variants to vary the vocab.

SENTENCES—Do you think the writer has enough creativity and variety in his/her sentences? Are they mostly short sentences? Are there many long sentences? Too many? Is there enough variety in sentence types and lengths to create a sense of “flow” and smooth reading experience? Why or why not?

The author has used both – short and long. I think this is fine. I didn’t feel like it was not flow.

TRANSITIONS—Does the writer use transitions effectively throughout his/her writing? Why do you think so? What suggestion can you give your partner to improve this aspect of his/her writing?

Yes, I met transitions. I don’t think that she should add more.

GRAMMAR—Do you notice any major errors in grammar in your partner’s writing? Is there anything he/she should be really careful about and/or work on while revising and editing? What exactly? Why do you think so? (Pronoun errors, incomplete sentences, subject-verb agreement errors, etc.)

It’s just ordinary mistakes that each international student does. I’ll try to mark them in the text.

FORMAT & STYLE—Should the writer try to use a different format, style, and/or font for his/her prologue, epilogue, and/or final genre? Which ones? Why? What are your suggestions and the reasons for them?

I like her idea to use the same font for prologue and epilogue. It looks like a connection between the beginning and ending.

AUDIENCE AWARENESS—Does the writer consider his/her readers thoughtfully, being careful not to say anything unnecessarily offensive, rude, thoughtless, biased, disrespectful, etc.?

No, the author didn’t strike somebody’s nerve ☺

READER SATISFACTION—Do you feel like you learned something by reading your partner’s writing? Has he/she worked hard to think of something meaningful and interesting to say about the topic? Does his/her writing demonstrate critical thinking? Why or why not? Overall, do you feel your partner offers good answers to the questions *so what?* And *who cares?* Give a suggestion for improvement if you can.

The brochure gave me a new information about the International Cultural Adjustment Center. Before this brochure I had no idea that MSU has this great center that helps foreigners to adjust. If I acknowledged it earlier I probably could adapt easily and faster!

Good job Ayra! ☺